E 7761 (Pages : 2) Reg. No.....

Name.....

B.A. DEGREE (C.B.C.S.S.) EXAMINATION, NOVEMBER 2017

First Semester

Core Course—METHODOLOGY OF HUMANITIES AND LITERATURE

(Common Core Course for all B.A. English Programmes)

[2013—2016 Admissions]

Time : Three Hours Maximum Marks : 80

Part A

Answer **all** *questions in this part each in not more than two* **or** *three sentences each. Each question carries* 1 *mark.*

1. What is historiography ?
2. What is ideology ?
3. What is langue ?
4. What is discourse ?
5. What is meant by anti-essentialist ?
6. What is catharsis ?
7. What is Diegesis ?
8. Define heterodiegetic narrator.
9. What is Semic code ?
10. What are historical Narratives ?

(10 × 1 = 10)

Part B

Answer any **eight** *of the following questions, each in about* 50 *words. Each question carries* 2 *marks.*

11. What is gestural language ?
12. What is the meaning of the term 'social construction of identity' ?
13. Discuss Greima's formula for analysing narratives.
14. What needs to be done, according to Ngugi, to 'decolonize the mind' ?
15. What did Frantz Fanon mean by the 'Violence of language' ?
16. How are humanities disciplines different from natural sciences ?

Turn over

17. Discuss the rise of English studies.
18. Trace the evolution of the Dalit literary movement.
19. Discuss the philosophy of science.
20. How do scientists approach gender difference ?
21. What role does Rinner attribute to narration in confessions and psycho-analysis ?
22. What were the contributions of F.R. Leavis to the study of English ?

(8 × 2 = 16)

Part C

Answer any **six** *of the following in about* 150 *words each.*
Each question carries 4 *marks.*

23. According to Roland Barthes, what is a proairetic code in a narrative ? Name the other kinds of codes discussed by him.
24. Discuss the shifting nature of identity and how it influences language.
25. Is history a social science or a subject of the humanities ? Discuss.
26. Define Intertexuality.
27. How does caste operate as a status marker in Indian Society ?
28. How does Rinner visualize the role of the reader in narration ?
29. What were the contributions of the pioneers mentioned by Barry, to the study of English ?
30. Analyse how "authority" plays an important part in Indian culture ?
31. How does the Indian family operate as a cultural apparatus ?

(6 × 4 = 24)

Part D

Answer any **two** *of the following, each in about* 300 *words.*
Each question carries 15 *marks.*

32. Define Multilingualism. Elucidate with examples.
33. Comment on the way religions construct the male and female selves.
34. Trace the changing roles of the "father" in Indian Society.
35. Evaluate G.V. Devy's analysis of Limbale's 'Akkarmashi'.

(2 × 15 = 30)